

# Sonata in F Minor

B<sup>b</sup> Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Georg Philipp Telemann**

EMR 288V

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# Sonata in F minor

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Andante ♩ = 72



Musical score for measures 1-6. The piece is in F minor, 3/4 time, and marked Andante. The tempo is indicated as ♩ = 72. The score consists of three staves: a bass line, a grand staff (treble and bass clefs), and a separate bass line. The first system shows measures 1-6. The bass line begins with a piano (*p*) dynamic and features triplet patterns. The grand staff also features triplet patterns in the right hand. The second system shows measures 7-13, with dynamics ranging from piano (*p*) to crescendo (*cresc.*) and then piano (*p*).



Musical score for measures 7-13. The bass line continues with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and finally a piano (*p*) dynamic. The grand staff continues with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and finally a piano (*p*) dynamic. The bass line features a trill (*tr.*) in measure 10.



Musical score for measures 14-19. The bass line features a trill (*tr.*) in measure 14 and continues with a forte (*f*) dynamic. The grand staff continues with a forte (*f*) dynamic and features triplet patterns in the right hand.



Musical score for measures 20-26. The bass line continues with a forte (*f*) dynamic. The grand staff continues with a forte (*f*) dynamic and features triplet patterns in the right hand. The bass line features a trill (*tr.*) in measure 20.

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27

*p* *cresc.* *mf*

*p* *cresc.* *mf*

This system contains measures 27 through 32. It features a piano part with a melodic line in the bass clef and a more rhythmic accompaniment in the treble clef. The piano part starts with a *p* dynamic and includes a *tr* (trill) in measure 32. The piano accompaniment also begins with *p* and includes a *tr* in measure 32. Dynamics range from *p* to *mf*, with a *cresc.* marking.

33

*p cresc.* *f*

*p cresc.* *f*

This system contains measures 33 through 40. The piano part continues with a melodic line, featuring a *tr* in measure 33 and another in measure 40. The piano accompaniment is highly rhythmic. Dynamics range from *p* to *f*, with a *cresc.* marking.

Allegro ♩ = 100

*f*

*f*

This system contains measures 41 through 48. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The piano part has a melodic line, and the piano accompaniment is very rhythmic. Dynamics are marked *f*.

5

This system contains measures 49 through 56. The piano part has a melodic line, and the piano accompaniment is rhythmic. Dynamics are marked *f*.

8

*p*

*p*

This system contains measures 57 through 64. The piano part has a melodic line, and the piano accompaniment is rhythmic. Dynamics are marked *p*.

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